

# Cinco Episodios para Cuarteto de Cuerdas - I

*Rock*

Carlos Jurado

*Tempo I*

$\text{♩} = 100$

pizz.

Violin I

Violin II

Viola

Cello

arco

loco

- 1/2T

- 1/3T

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

loco

- 1/2T

- 1/3T

Cinco Episodios para Cuarteto de Cuerdas - I

2

*A tempo*

$\text{♩} = 100$

pizz.

Vln. I

Vln. II

Vla.

Vc.

15

pizz.

arco

-1/3T

Vln. I

Vln. II

Vla.

Vc.

19

arco

(f)

-1/2T

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a string quartet, featuring four parts: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score consists of three staves of music, each with a different dynamic and articulation pattern. Measure 2 starts with both violins playing eighth-note patterns labeled 'loco'. Measures 3-4 show the violins pizzicato, while the viola and cello provide harmonic support. Measure 5 begins a section where the violins play eighth-note patterns, the viola provides sustained notes, and the cello plays sixteenth-note patterns. Measure 15 introduces pizzicato for the violins, sustained notes for the viola, and sixteenth-note patterns for the cello. Measure 19 features sustained notes from the violins, sixteenth-note patterns from the viola, and eighth-note patterns from the cello. The score uses various dynamics such as 'f' (fortissimo) and 'p' (pianissimo), and articulations like 'arco' and 'loco' (legato). Time signatures vary throughout the piece, including common time, 8/8, and 4/4.

## Cinco Episodios para Cuarteto de Cuerdas - I

3

Musical score for Cinco Episodios para Cuarteto de Cuerdas - I, page 3.

The score consists of three staves (Vln. I, Vln. II, Vla., Vc.) and includes measure numbers 24, 28, and 32.

**Measure 24:** All parts play eighth-note patterns. Vln. I and Vln. II have grace notes. Dynamics:  $-1/2T$ , *loco*.

**Measure 28:** Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics:  $-1/2T$ , *loco*. Pizzicato (pizz.) is indicated for Vln. II.

**Measure 32:** Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics:  $-1/2T$ , *loco*. Ritardando (rit.) is indicated. Vln. II plays pizzicato (pizz.). Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics: *arco*.

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Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 36-46. The score includes dynamic markings (mf, poco rit., mp), performance instructions (arco, pizz.), and time changes (3/16, 16/16, 3/8, 1/8, 4/8). Measure 36 starts with Vln. I and Vln. II playing eighth-note chords. Measure 37 begins with a sustained note from Vla. followed by Vc. Measure 38 features a sustained note from Vln. II. Measures 39-40 show complex rhythmic patterns with various dynamics and articulations. Measure 41 introduces a wavy line under Vla. Measure 42 shows a sustained note from Vln. II. Measure 43 features a sustained note from Vln. I. Measure 44 shows a sustained note from Vln. II. Measure 45 shows a sustained note from Vln. I. Measure 46 concludes with sustained notes from all four instruments.

## Cinco Episodios para Cuarteto de Cuerdas - I

5

50

Vln. I arco

Vln. II pizz.

Vla.

Vc.

-1/3T

-1/3T

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

A tempo II

♩ = 80

16

mf

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

Vln. I

Vln. II

Vla.

Vc.

pizz.

poco rit. →

A tempo II

♩ = 80

arco

arco

## Cinco Episodios para Cuarteto de Cuerdas - I

6

63

Vln. I

Vln. II

Vla.

Vc.

-1/4T      -1/3T

-1/4T      -1/4T      -1/4T      -1/4T      -1/3T

pizz.      -1/4T      -1/4T      -1/2T      loco      arco      -1/3T

*poco rit.* →~*A tempo II*

♩ = 78

68

Vln. I

Vln. II

Vla.

Vc.

-1/2T      loco

pizz.      -1/2T      loco

mf+      pizz.      mf+      arco      mf+      mf+

72

Vln. I

Vln. II

Vla.

Vc.

-1/4T      -1/4T

arco      -1/4T

pizz.      arco

6/8      6/8      6/8      6/8

## Cinco Episodios para Cuarteto de Cuerdas - I

7

rit. →

Vln. I

Vln. II

Vla.

Vc.

*Quasi a tempo I (poco meno)*

$\text{♩} = 45$

$\text{♩} = 90$

$+1/2\text{T}$

$-1/4\text{T}$

$+1/3\text{T}$

$-1/2\text{T}$

$-1/2\text{T}$

$-1/2\text{T}$

$-1/2\text{T}$

$-1/3\text{T}$

*A tempo I*

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

*poco rit. →*

Vln. I

Vln. II

Vla.

Vc.

Cinco Episodios para Cuarteto de Cuerdas - I

8  
89

*A tempo*  
 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

pizz.

- 1/2T

loco

93

arco

poco rit. →

pizz.

→  $\text{♩} = 95$

Vln. I

Vln. II

Vla.

Vc.

*A tempo II*

98

arco

$\text{mf}$

pizz.

pizz.

arco

Vln. II

Vla.

Vc.

$\text{mf}$

- 1/4T

1/4T

## Cinco Episodios para Cuarteto de Cuerdas - I

9

103 *poco rit.* →

Vln. I

Vln. II

Vla.

Vc.

*A tempo*

$\bullet = 80$

**16** *mf+*

**16** *mf+*  $-1/4T$

**16** *mf+*  $-1/4T$

**16** *mf+*

**pizz.**

**pizz.**

108 *arco*

Vln. I

**13**

$-1/2T$

$-1/2T$

*loco*

$-1/2T$

$-1/2T$

*arco*

$-1/3T$

$-1/3T$

Vln. II

*arco*

$-1/3T$

$-1/3T$

Vla.

*arco*

$-1/4T$

$-1/3T$

$-1/3T$

$-1/4T$

Vc.

$-1/2T$

$-1/2T$

$-1/4T$

$-1/4T$

$-1/3T$

$-1/4T$

113

Vln. I

$-1/2T$

*pizz.*

$-1/3T$  *pizz.*

*arco*

$-1/4T$

*arco*

$-1/4T$

$-1/4T$

$-1/3T$

$-1/4T$

Vln. II

$-1/4T$

$-1/3T$

$-1/4T$

$-1/3T$

$-1/4T$

Vla.

$-1/4T$

$-1/3T$

$-1/4T$

$-1/3T$

$-1/4T$

Vc.

$-1/3T$

$-1/3T$

$-1/4T$

$-1/3T$

$-1/4T$

Cinco Episodios para Cuarteto de Cuerdas - I

10 *rit.* →

117 *A tempo*

$\text{---} \bullet = 80$

*accel. poco a poco* →

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

## Cinco Episodios para Cuarteto de Cuerdas - I

11

*A tempo I*

132

Vln. I      ff      arco

Vln. II      ff

Vla.      ff

Vc.      ff

136      poco rit. →

Vln. I      -1/4T

Vln. II      loco      +1/3T

Vla.      -1/2T

Vc.      +1/3T

→ ♩ = 87

♩ = 93 & rit. →

6/8

Vln. I      -1/4T

Vln. II      3      3

Vla.      loco      -1/2T

Vc.      4/8

→ ♩ = 87

~ *A tempo II*

139      4/8      -1/3T

Vln. I      3/16      5/16      fff

Vln. II      3/16      5/16      fff

Vla.      8va      8va      fff

Vc.      4/8      5/16      fff

♩ = 80

4/8      -1/3T

8va      -1/4T

8va      -1/4T

loco      3/16      5/16      fff

-1/2T