Cinco Episodios para Cuarteto de Cuerdas - I

Rock

Carlos Jurado

Tempo I

♩ = 100

Violin I

Violin II

Viola

Cello

pizz.

f

arco

loco

- 1/2T

-1/3T

6

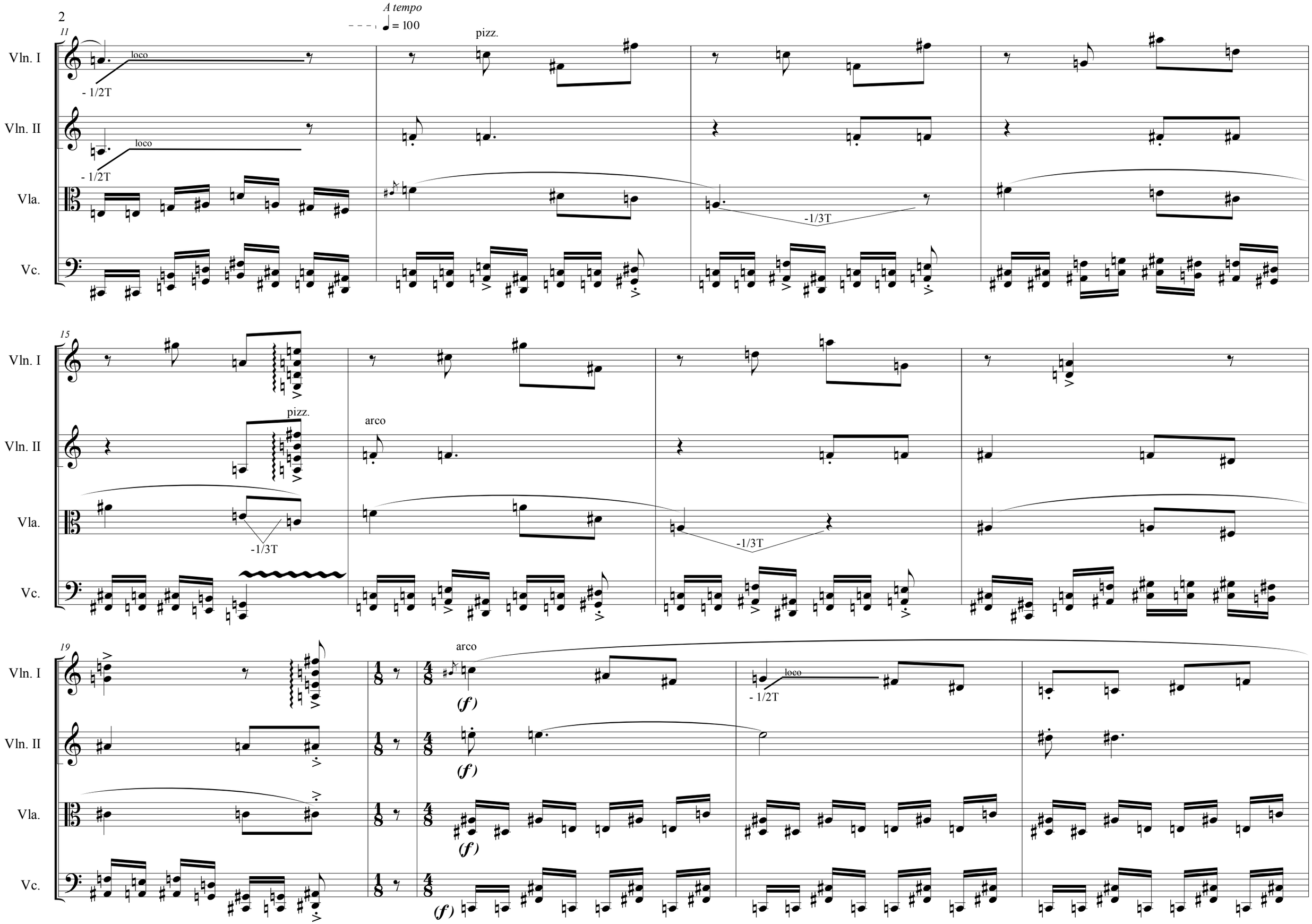
Vln. I

Vln. II

Vla.

Vc.

poco rit.


2
A tempo
♩ = 100
11
Vln. I
Vln. II
Vla.
Vc.
loco
- 1/2T
pizz.
-1/3T
15
arco
19
(f)

24

Vln. I

Vln. II

Vla.

Vc.

loco

- 1/2T

28

pizz.

32

rit.→

arco

36

Tempo II

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

40

poco rit.

pizz.

mp

A tempo II

♩ = 80

arco

mp

-1/4T

arco

mp

-1/3T

mp

- 1/2T

arco

pizz.

46

pizz.

arco

-1/4T

50

Vln. I — arco

Vln. II — pizz.

Vla. — -1/3T

Vc.

Vln. I — pizz.

Vln. II — arco

Vla. — -1/3T

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

poco rit.→

A tempo II

♩ = 80

Vln. I — *mf*

Vln. II — *mf* — -1/4T

Vla. — *mf* — -1/4T

Vc. — *mf*

59

Vln. I

Vln. II — pizz.

Vla.

Vc.

poco rit.→

A tempo II

♩ = 80

Vln. I — arco

Vln. II — arco — -1/4T

Vla. — -1/3T — -1/3T — -1/4T

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/3T

pizz.

arco

- 1/2T

loco

68

poco rit.

~ A tempo II

♩ = 78

mf+

72

76

rit.→

Vln. I

Vln. II

Vla.

Vc.

-1/4T

+1/3T

+1/2T

- 1/2T

- 1/2T

→ ♩ = 45

Quasi a tempo I (poco meno)

♩ = 90

mp

mf

loco

- 1/2T

-1/3T

A tempo I

81

♩ = 100

f

loco

- 1/2T

-1/3T

85

poco rit.→

8

A tempo

♩ = 100

89

Vln. I

Vln. II

Vla.

Vc.

pizz.

loco

- 1/2T

pizz.

93

arco

loco

- 1/2T

poco rit.

pizz.

arco

→ ♩ = 95

A tempo II

♩ = 80

98

arco

mf

pizz.

mf

mf

mf

pizz.

arco

-1/4T

103

poco rit.→

A tempo

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

mf+

-1/4T

pizz.

108

arco

13

loco

- 1/2T

-1/3T

-1/4T

113

pizz.

10

A tempo

rit. → ♩ = 80 *accel. poco a poco* →

117

Vln. I

Vln. II

Vla.

Vc.

-1/4T -1/4T -1/4T -1/4T -1/4T -1/3T

pizz. (pizz.)

p *pp*

122

pizz. pizz.

p *mp*

127

→ ♩ = 85 *& siempre accel.* → ♩ = 90

arco arco loco

- 1/2T -1/4T +1/3T

mp *mf* *f* *mf+*

A tempo I

♩ = 100

132

Vln. I

Vln. II

Vla.

Vc.

ff

arco

-1/4T

-1/4T

loco

+1/3T

- 1/2T

loco

+1/3T

- 1/2T

136

poco rit.

-1/4T

-1/4T

→ ♩ = 87

♩ = 93

& rit.

loco

- 1/2T

→ ♩ = 87

139

-1/3T

-1/4T

8va

-1/4T

loco

- 1/2T

~ A tempo II

♩ = 84

fff

fff

8va

fff

fff

♩ = 80

-1/3T

-1/4T

-1/3T