

Cinco Episodios para Cuarteto de Cuerdas - I

Rock

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Tempo I

♩ = 100

pizz.

Violin I

Violin II

Viola

Cello

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/8 time and features a key signature of one sharp (F#). The first system includes dynamic markings of *f* and *pizz.* for the violins, and *f* for the Viola and Cello. Performance instructions include *arco* for the violins and *loco* for the Viola and Cello. Time signature changes from 4/8 to 4/4 and back to 4/8 are indicated. Trill markings are present: $-1/2T$ for the Viola and Cello, and $-1/3T$ for the Cello.

6

Vln. I

Vln. II

Vla.

Vc.

Continuation of the musical score for Violin I, Violin II, Viola, and Cello. The second system begins with a measure number of 6. It includes performance instructions such as *loco* and *poco rit. →*. Trill markings $-1/2T$ and $-1/3T$ are also present. The score concludes with a *poco rit. →* marking.

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2
11

A tempo
----- ♩ = 100

Vln. I
loco
- 1/2T

Vln. II
loco
- 1/2T

Vla.
pizz.
- 1/3T

Vc.

15

Vln. I

Vln. II
pizz.
arco

Vla.
- 1/3T

Vc.

19

Vln. I
arco
loco
- 1/2T

Vln. II
f

Vla.
f

Vc.
f

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24

Vln. I

Vln. II

Vla.

Vc.

loco

- 1/2T

loco

- 1/2T

28

Vln. I

Vln. II

Vla.

Vc.

loco

- 1/2T

loco

- 1/2T

pizz.

loco

- 1/2T

32

Vln. I

Vln. II

Vla.

Vc.

rit. →

loco

- 1/2T

pizz.

arco

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4
36

Vln. I

Vln. II

Vla.

Vc.

Tempo II
→ ♩ = 80

mf

pizz.

40

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

pizz.

mp

arco

mp

arco

mp

A tempo II
--- ♩ = 80

arco

pizz.

-1/4T

-1/3T

-1/2T

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

-1/4T

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50

arco

pizz.

pizz.

arco

-1/3T

-1/3T

55

poco rit. →

A tempo II
♩ = 80

mf

mf

mf

-1/4T

-1/4T

59

poco rit. →

A tempo II
♩ = 80

arco

pizz.

arco

-1/4T

-1/3T

-1/3T

-1/4T

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6
63

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

-1/4T

-1/4T

-1/3T

-1/4T

-1/4T

-1/2T

loco

pizz.

arco

68

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

~ *A tempo II*
♩ = 78

loco

-1/2T

mf+

pizz.

loco

-1/2T

mf+

arco

mf+

mf+

72

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

arco

pizz.

arco

-1/4T

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Quasi a tempo I (poco meno)

76 *rit.* → $\rightarrow \text{♩} = 45$ $|\text{♩} = 90$

Vln. I *-1/4T* *mp* *mf* *+1/2T*

Vln. II *+1/3T* *mp* *mf* *-1/2T*

Vla. *mp* *mf* *-1/2T* *loco*

Vc. *mp* *mf* *-1/2T* *-1/3T*

81 *A tempo I* $\text{♩} = 100$

Vln. I *f* *loco* *-1/2T* *loco* *-1/2T*

Vln. II *f* *-1/3T*

Vla. *f*

Vc. *f*

85 *poco rit.* →

Vln. I *loco* *-1/2T* *loco* *-1/2T*

Vln. II *loco* *-1/2T*

Vla.

Vc.

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8 *A tempo*
♩ = 100

89

Vln. I

Vln. II

Vla.

Vc.

pizz.

loco

- 1/2T

pizz.

poco rit. →

→ ♩ = 95

93

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

loco

- 1/2T

arco

A tempo II

♩ = 80

98

Vln. I

Vln. II

Vla.

Vc.

arco

mf

pizz.

mf

mf

pizz.

arco

- 1/4T

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poco rit. →

A tempo

♩ = 80

103

Violin I, Violin II, Viola, and Violoncello parts for measures 103-107. The score features complex rhythmic patterns with many beamed sixteenth notes. The dynamic is marked *mf+*. A *pizz.* (pizzicato) instruction is present in measures 105 and 106.

108

Violin I, Violin II, Viola, and Violoncello parts for measures 108-112. Measure 108 starts with *arco* and a triplet of 13 notes. *loco* markings appear in measures 109 and 110. Various time signature changes are indicated: $-1/2T$, $-1/3T$, and $-1/4T$.

113

Violin I, Violin II, Viola, and Violoncello parts for measures 113-117. *pizz.* markings are present in measures 113 and 114. *arco* markings appear in measures 115 and 116. Time signature changes are indicated: $-1/2T$, $-1/3T$, and $-1/4T$.

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A tempo

--- ♩ = 80

accel. poco a poco →

10 *rit.* →

117

Vln. I *p* -1/4T -1/4T -1/4T -1/4T *pp*

Vln. II *p* -1/4T *pp*

Vla. *pizz.* *p* (pizz.) *pp*

Vc. *p* -1/3T *pp*

122

Vln. I *p* *pizz.* *mp*

Vln. II *p* *pizz.*

Vla. *p*

Vc. *mp* *p*

→ ♩ = 85 & *siempre accel.* →

127

Vln. I *arco* *mp* *loco* -1/2T *f*

Vln. II *mf* *mp* *mf+*

Vla. *mf* *arco* *mp* -1/4T +1/3T *f*

Vc. *mf* *mp* *f*

→ ♩ = 90

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A tempo I

♩ = 100

132

Vln. I *ff* arco

Vln. II *ff*

Vla. *ff*

Vc. *ff*

-1/4T

loco

+1/3T

-1/2T

-1/4T

-1/2T

+1/3T

136 *poco rit.* →

Vln. I

Vln. II

Vla.

Vc.

-1/4T

loco

-1/2T

-1/4T

→ ♩ = 87

♩ = 93 & rit. →

→ ♩ = 87

139

Vln. I

Vln. II

Vla.

Vc.

-1/3T

-1/4T

8va

loco

-1/2T

~ *A tempo II*

♩ = 84

fff

8va

fff

fff

♩ = 80

-1/3T

-1/3T

-1/3T